

11th International Senefelder Award ceremony

The International Senefelder Foundation has presented the Senefelder Award to artists for the 11th time. It is the most generously endowed prize in this category with prize money of EUR 15,000 and was awarded in honour of special achievements in the field of lithography. The international jury selected the winners from over 130 entries from all over the world. The award ceremony was held on Friday, 6th November 2015 at a public ceremony in the "Haus der Stadtgeschichte" (Local History Museum) in Offenbach am Main.

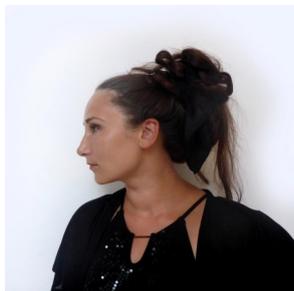
The prizewinners were:

1. Preis
Ania Trojanowska

My heart is made of stone

Born in 1978 in Wrocław, Poland. She holds a Ph.D. awarded by Academy of Fine Arts and Design (Wrocław, Poland). Until 2015 she has been working as a professors Paweł Frąckiewicz assistant in Studio of Lithography and Graphics' Promotion. Since 2015 she leads her own studio of Graphic User Interface on her Alma Mater. Her accomplishments includes both printmaking (mainly stone lithography) as well as animation and graphic user interface design.

She presented her works in numerous exhibitions, such as: Chicago, Charlotte, Knoxville (USA), Cadaques (Spain), Liberec (Czech Republic), Florence, Milano (Italy), Taiwan, Cluj (Romania), Tidaholm (Sweden), Bitola (Macedonia), Tjanjin, Guanlan (China), Thessaloniki (Greece), Brugge (Belgium), Melbourne (Australia), Berlin (Germany), and many others. As an animator and GUI designer she received many international awards, to mention most honorable: Flash Film Festival - Flash Forward (New York), International EMMAs (Toronto), Webstarfestival (Warsaw); as a lithographer: Honorable Mention for the best set of works on XXV International Biennial Exhibition of Modern ExLibris (Malbork, Poland), Grand Prix on The 6th International Lithographic Symposium (Tidaholm, Sweden).



3. Preis
Alena Klatikova

Alena Klatikova was born on 09.08.1991 in Novi Sad, Serbia. She graduated with honors from the Academy of Arts in Novi Sad, Department of printmaking. Upon completion of basic studies of 2014. Enrolled in master studies. In addition to printmaking, she intensely engaged in photography, painting and drawing. She feels passionate about all form of art. She had around twenty group exhibitions, in Serbia, Belgium, Mexico, Canada, Argentina, Netherlands, Spain, Portugal, Brazil and the United States. Member of Association of Fine Artists of Vojvodina.



2. Preis
Nora Neidhoff

born 1990 in Dusseldorf
2010 Abitur in Germany
since 2010 Kunstakademie Düsseldorf
student of painting and graphic design in the class of Professor Siegfried Anzinge
lives and works in Düsseldorf

between 2012 and 2015 took part in the "Rundgang" exhibition at the Kunstakademie Düsseldorf

2012 Academy exhibition "augenfällig" BBK Kunstforum
2014 "This is the end" art project "Yolo-you only live once"



3. Preis
Norman Nordermeer

"Emotion Recollected in Tranquility"

The moment of visualizing, the visualization, plays an important role in my art. The image, the meaning, their relation to one another, the emphatic impression of the image.

These are elements that are very important. Materials, ways of handling etc. are less important. Not only the idea but also the way of giving concrete form to the idea is what it makes interesting. The different layers of meaning that originate in this way emphasize the symbolic character of the images.

My way of working is characterized by a constant flow of drawings and notes from which images slowly develop. These images are represented in paintings and lithos as if they were frozen moments. Taking a retrospective view of the images that have evolved thus far, they seem to be an interaction between mortality and immortality

